

The Fall **Genesis 3**

Famous Falls

First impressions: What would we have noticed? Genesis 2:25-3:7

“A more-studied attempt to treat the problem of evil and temptation to sin cannot be found in all the Scriptures. With few exceptions the author has left the reader completely alone with the events of the story. He does not reflect on the events that transpire. There are no comments. We, the readers, are left to ourselves and our sense of the story for an answer to the questions it raises. We must seek our clues to the story’s meaning from the few signs of the author’s own shaping of the story.” John Sailhammer

Anatomy of the Fall

The Prelude: Genesis 2:25

Now although the man and his wife were both naked, neither of them was embarrassed or ashamed.

All is well.

The Tempter: Genesis 3:1

The serpent was the craftiest of all the creatures the Lord God had made. So the serpent came to the woman. "Really?" he asked. "None of the fruit in the garden? God says you mustn't eat any of it?"

“more crafty”

The Temptation: Genesis 2:2-6

“knowing good and evil”

The Cover-up: Genesis 2:7-8, 12

“the sound of the Lord”

The Judgment: Genesis 2:9-24

Pursuit - *The Lord God called to Adam, "Why are you hiding?"* Genesis 3:9-13

Consequences – Genesis 2:14-19

Provision – *and the Lord God clothed Adam and his wife with garments made from skins of animals.* Genesis 3:21

Exile – Genesis 3:22-24

Anatomy of a Fall

The Prelude: 2 Samuel 11:1-2

All is well.

The Temptation: 2 Samuel 11:3-5

What circumstances led to David's sin?

The Cover-up: 2 Samuel 11:6-27

How would you contrast the actions of Uriah and David? What lessons can we learn from the contrast between these two?

The Judgment: 2 Samuel 12

Pursuit

Consequences

Provision

Exile

The Wounded Lover

I gave you the house of Israel and Judah. And if all this had been too little, I would have given you even more. Why...? 2 Samuel 12:8

*Those who believe in God can never in a way be sure of him again. Once they have seen him in a stable, they can never be sure where he will appear or to what lengths he will go or to what lubricious depths of self-humiliation he will descend in his wild pursuit of man. Fredrick Buechner, *The Hungering Dark**